

CFP

Archduke Ferdinand II of Austria (1529–1595) and his cultural patronage between Prague and Innsbruck

Prague, Institute of Art History,
Czech Academy of Sciences

In cooperation with
National Gallery in Prague

21st–23th February 2018

Abstract submissions are invited for an international conference on Archduke Ferdinand II of Austria. Ferdinand II acted as Vice-Regent in Czech Lands (1547–1567) on behalf of his father Ferdinand I. After the death of Ferdinand I he became governor of the Tyrol (1567–1595).

This conference aims to clarify the role of archduke Ferdinand II as the organizer and initiator of cultural activities in Bohemia and in the Habsburg Lands (especially Tyrol) in the second half of the 16th century. It also asks questions about models and relations of the archduke's interest in the arts, collecting and humanism in wider context of his family ties in other European countries.



Topics may include:

- ▣ The archduke's role in the Habsburg Empire system of government and social network: his role as the king's representative in Bohemia and his efforts to represent and promote himself; how his own court operated; which sources were used to finance it; members of his court. How the situation changed after the archduke relocated to Tyrol?
- ▣ Architecture: the rebuilding of Prague Castle and Hofburg and Ambras in Innsbruck in comparison to palace layouts of other Habsburg residences in Austria, in the Netherlands and Spain; the influence of Italian Renaissance style in Bohemia and Tyrol, especially the role of the architect Giovanni Lucchese. Did Ferdinand II of Austria have a personal architectonic taste?
- ▣ Leisure time and festivities: summer palaces and hunting lodges; festivals; tournaments, hunts, theatre; music and funerals – new findings and context.
- ▣ Visual arts: preferred artistic media; travels of Archduke Ferdinand II to the Netherlands and Italy and their influence on the style of Archduke's representation; inspiration from Maximilian II. Did Archduke Ferdinand implement in Innsbruck what he had begun or coordinated during his vice-regency in the Czech lands?
- ▣ Collecting: the beginnings of Archduke's interests in Prague and their development; the path by which individual works came to his possession; Ferdinand's collecting in context of other European courts. Does the Kunstkammer of Emperor Rudolf II or other collectors mirror the archduke's?
- ▣ The humanist circle of Ferdinand II of Austria between Prague and Innsbruck; support of scientific activities in various fields (especially history of natural sciences and botany); but also his library including drawings and manuscripts.

CONFERENCE CHAIR:

Mgr. Sylva Dobalová, Ph.D., Institute of Art History, Czech Academy of Sciences,
Husova 4, Prague 1, 110 00, dobalova@udu.cas.cz

SCIENTIFIC COMMITTEE:

PhDr. Jaroslava Hausenblasová, Ph.D., Faculty of Arts of Charles University;
Lubomír Konečný, Institute of Art History, Czech Academy of Sciences;
PhDr. Blanka Kubíková, Ph.D., National Gallery in Prague;
prof. Dr. Veronika Sandbichler, KHM Schloss Ambras Innsbruck

CONFERENCE COORDINATOR:

Bc. Josefína Matyášová, archduke.ferdinand@post.cz

VENUE: Prague, Academy of Sciences of the Czech Republic.

Further information and registration details are available at: www.udu.cas.cz

In 2017 we celebrate the 470th anniversary of the archduke Ferdinand's II acting as Vice-Regent in the Czech Lands and also the 450th anniversary of his designation as the ruler in Tyrol. This event will be commemorated by a large exhibition in Ambras (KHM Wien, 15th June – 8th October 2017) and in Prague (NG, 3rd November 2017 – 25th February 2018). This scientific conference intends to discuss findings of both exhibitions. Participants will have an exclusive opportunity to visit Prague exhibition in Wallenstein Riding School during the first evening of the conference with the responsible curators.

This conference is supported by the Czech Science Foundation as part of project "Archduke Ferdinand of Tyrol (1529–1595) and his cultural patronage between Prague and Innsbruck", No. 17-25383S.

Organizational instructions: Working languages of the conference will be English and German. All papers will be 25 minutes in length. Abstracts for proposed papers in English or German (max. 500 words) should be sent to archduke.ferdinand@post.cz by 31st August 2017 and should be headed with the applicants name, his or her professional affiliation, post address and email contact. Authors will be notified regarding acceptance of their contribution by 1st October 2017 at the latest, after all submissions have been reviewed. Accepted abstracts will be published.

Participants are expected to submit their papers for publication by 30th June 2018.

There is no entrance fee to attend the conference, but it is necessary that visitors register via sending email to archduke.ferdinand@post.cz.

Applicants are expected to arrange for their own funding for participation. However, the project is able to subsidize a certain number of speakers who would not otherwise be able to attend (especially concerning an accommodation).

