

Institute of Christian Art History
Catholic Theological Faculty, Charles University

The Collection of Prints and Drawings
National Gallery in Prague

INTERNATIONAL COLLOQUIUM OLD MASTER DRAWINGS

Prague, 24th – 25th September, 2018

Monday 24th September: Institute of Christian Art History,
Catholic Theological Faculty, Charles University
Thákurova 3, Prague 6

9.00 Registration and welcome speeches



ITALY – THE HOMELAND OF DISEGNO

- 9.30 Giulio Bora
Il disegno a Milano nel Cinquecento: una traccia
- 10.00 Sergio Marinelli
Ca' Foscari University of Venice
I disegni di Giovanni Carboncino
- 10.30 Veronika Lorencová
Charles University
*The albums of drawings from The Research library
in Olomouc. The collection of Old Master drawings*
- 11.00 Martin Zlatohlávek
Charles University
*The Drawings from the Collection of Clary Aldringen
as a Document of Lombard Atelier Praxis in 16th Century*
- 11.30–11.45 *Coffee Break*
- 11.45 Marinella Pigozzi
University of Bologna
*Ferdinando Galli Bibiena e il suo progetto di altare per la cappella
della Madonna del Fuoco a Forlì*
- 12.15 Dalibor Lešovský
National Gallery in Prague
*St. Lorenzo Giustiniani Giving Alms: An unknown
preparatory drawing by Gregorio Lazzarini*
- 12.45 Andrew Robison
Artists' Drawings for their Prints

13.15 – 14.45 *Lunch*

CENTRAL EUROPE AND MASTERS OF DRAWING

- 14.45 Blanka Kubíková
National Gallery in Prague
Francesco Terzio – an Italian artist at the court of Archduke Ferdinand II in Prague. What do we know about his drawings?
- 15.15 Ksenija Tschetschik-Hammerl
Humboldt-Universität zu Berlin
Daniel Froeschel (1563–1613) and the Drawing Copy after Raphael in Brno
- 15.45 Alena Volrábová
National Gallery in Prague
Wenceslaus Hollar and his German Encounters
- 16.15 Petra Zelenková
National Gallery in Prague
*„Come, you shall be crowned“
The triumph of St. Catherine on an unpublished drawing by Karel Škréta*

16.45 – 17.00 Coffee Break

17.00 – 17.30 Final Discussion



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FAKULTA
Univerzita Karlova

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