

His Artibus

Artist, Her/His Environment and Artwork.
Possibilities of Artists' Biographies in the Present Day

II. Biennale of the Centre for Early Modern Studies
Department of Art History, Faculty of Arts, Masaryk University
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BIOGRAMS

doc. Mgr. Katarína Beňová, Ph.D.

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Katarína Beňová is an art historian focused on nineteenth-century art in the Central European context. She works as an assistant professor at the Department of History of Visual Arts at the Faculty of Arts, Comenius University in Bratislava and as a curator of the collection of nineteenth-century art at the Slovak National Gallery in Bratislava. She has prepared curatorial projects *Biedermeier* (2015), *Z akadémie do prírody* (2018–2019) and exhibitions on artists such as Ladislav Mednyánszky (2003–2004), Alojz Stróbl (2006), Ján Rombauer (2009) and others. She is the author of the monograph of Konrád Švestka (2013, together with K. Chmelinová), *Kaštieľ v Rusovciach vo svetle výtvarných diel 19. storočia. Kresbový album rodiny Zichy Ferraris* (2016), *Z akadémie do prírody. Podoby krajinomalby v strednej Európe 1860–1890* (2018). She is also the editor of scholarly journals – *Osobnosti a súvislosti umenia 19. storočia* (2007, together with D. Bořutová), *Mníchovská akadémia a Slovensko* (2010, together with D. Bořutová), *Bella Italia* (2015, together with D. Bořutová) and *Domáce a európske súvislosti biedermeiera* (2015) – and the author of many academic studies

Mgr. Jan Galeta, Ph.D.

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Jan Galeta studied art history at the Faculty of Arts, Masaryk University in Brno. His main focus is nineteenth- and twentieth-century architecture in Central Europe and Moravia, but in general, he deals with topics connecting architecture to nationalism, propaganda and politics. He is currently a lecturer at the Department of Art History of Masaryk University in Brno and a research assistant at the Academy of Applied Arts in Prague. His most recent publications include the article *Německý spolkový dům v Šumperku* (*Opuscula Historiae Artium*, 2019), the article *National Houses in Moravia and Austrian Silesia before 1914: Architecture and Fine Arts as an Opportunity for the Manifestation of National Allegiance* (*Acta historiae artis Slovenica*, 2020) and the chapter *Komunální strategie výstavby Brna a Moravské Ostravy* in the publication *Duch, který pracuje* (ed. V. Hnídková).

Mgr. Radka Heisslerová, Ph.D.
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Radka Heisslerová is a graduate of auxiliary historical sciences and archive studies at the University of Hradec Králové and the Faculty of Arts, Charles University in Prague. Since 2005, she has been working as an archivist in the Archives of the National Gallery in Prague. Her professional interests include written sources on the fine arts from the sixteenth to the eighteenth century. She is the author and co-author of a number of articles, studies and publications, including the monograph *Ve stínu Karla Škréty. Pražští malíři v letech 1635–1680*, prepared together with Štěpán Vácha and published in 2017. Recently, she participated in an international project dealing with the statutes and privileges of painters' guilds, culminating in a five-volume publication called *Statuta pictorum. Kommentierte Edition der Maler(zunft)ordnungen im deutschsprachigen Raum des Alten Reiches* in 2018.

Mgr. Zdeněk Kazlepka, Ph.D.
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Zdeněk Kazlepka is an art historian, a graduate of Masaryk University in Brno and Charles University in Prague. Since 1995, he has been working at the Moravian Gallery in Brno as a curator of drawings and graphics from the Gothic period to the 19th century. He focuses mainly on Italian drawing and painting from the sixteenth to the eighteenth century, the history of collecting and artistic patronage. He is the author of catalogues of Italian drawing (*Italian Drawing of the Renaissance and Baroque*) and Italian painting (*Italské malířství před rokem 1800. Katalog sbírky Moravské galerie v Brně*). He has also written books and exhibition catalogues on Venetian drawing (*Disegno veneto*), Italian Baroque still life (*V zahradě Armidině*), Venetian painting from the collections of the Moravian Gallery (*Colorito*), about the patronage of Count Antonio Rambaldo Collalto in the first half of the eighteenth century (*Ostrov italského vkusu*). Last but not least, he is also a co-author of catalogues of Italian Baroque drawing (*Múza pod nebesy a Rozmanitosti kresby* - together with M. Zlatohlávek).

doc. Mgr. Katarína Kolbiarz Chmelinová, Ph.D.
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Katarína Kolbiarz Chmelinová is an art historian focused on Baroque sculpture and painting in Central Europe, including its reflections in the nineteenth century, with an emphasis on the issue of sacral art, its cultural and historical context and the geography of art. She works as a lecturer at the Department of History of Visual Arts at the Faculty of Arts, Comenius University in Bratislava (2012–2020, head of the department) and also as a curator of the collections of Baroque art and icons at the Slovak National Gallery. She is the author of several monographic publications, most recently, for example, *Za Márie Terézie* (2018), *Mecénstvo umenia okolo 1800* (2020, with K. Beňová), and many scholarly foreign language studies. She has organised a number of exhibitions and international research/exhibition projects of the Slovak National Gallery, for example: *Industriálna krajina?* (Bratislava, 2010, with B. Balážová), *Nestex* (2014, with D. Buran), *Skarby baroku. Między Bratysławą a Krakowem* (Muzeum Narodowe Kraków, 2017). From its foundation until 2011, she was the administrator of the Slovak section of the international scholarly website www.ahice.net and also participated as an author in the projects www.arslexicon.sk and www.musicicon.sk.

PhDr. Olga Kotková, Ph.D.
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Olga Kotková is the curator of the Collection of Old Masters of the National Gallery Prague. She specialises in German, Austrian and Dutch painting and sculpture from the fifteenth to the sixteenth century and also deals with Rudolfinian and Flemish painting of the seventeenth century. She focuses on the relations and artistic exchange between Dutch and German art and artistic production in the lands of the Czech Crown. She has published a number of publications on these topics in the Czech Republic and abroad, for example,

on the paintings of Lucas Cranach, Albrecht Dürer and Roelandt Savery. She is also the author of inventory catalogues of the National Gallery in Prague, namely *Netherlandish Painting 1480–1600*, *German and Austrian Painting of the 14th–16th Centuries*, and co-author of the catalogue *German, Austrian, French, Hungarian and Netherlandish Sculpture 1200–1550*. Additionally, she lectures at the Institute of Christian Art History of the Catholic Theological Faculty of Charles University in Prague.

prof. PhDr. Jiří Kroupa, CSc.

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Jiří Kroupa is one of the most prominent art historians dealing with early modern architecture. He is a professor at the Department of Art History at the Faculty of Arts, Masaryk University in Brno, the spirit and form of which he helped create. He also deals with questions of methodology, which he summarised in his two textbooks *Metodologie dějin umění I a II*. He is the author and co-author of many publications, recently e.g. *Karel z Lichtensteinu–Castelcora (1624–1695)*, *Místa biskupovy paměti* (2019, together with R. Švácha, M. Potůčková) or *Zelená hora. Žďársko Jana Santiniho* (2015, with J. Sedlák). Significant projects, in which he participated, include *Centrum pro transdisciplinární výzkum kulturních fenoménů ve středoevropských dějinách: obraz, komunikace, jednání* (2014–2018) and *Dějiny umění na Moravě: Morava v dějinách umění* (2020–2022).

Consuelo Lollobrigida, Ph.D.

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Consuelo Lollobrigida is an art historian, who received her doctorate from the Sapienza Università di Roma, currently working at the University of Arkansas. She specialises in sixteenth- and seventeenth-century visual art in France and Italy and focused on women artists in the early modern period. The scope of her research includes history and theory of art history in early modern Italy, as well as gender studies. She is also interested in museology and the art market. Her publications include, among others, *Introduzione alla Museologia. Storia Strumenti e Metodi per l'educatore museale* (2010) or *Women Artists in Casa Barberini: Plautilla Bricci, Maddalena Corvini, Artemisia Gentileschi, Anna Maria Vaiani, and Virginia da Vezzo* (chapter in S. Barker's book *Artemisia Gentileschi in a Changing Light*, 2017).

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Vladimír Mañas is a graduate of history and musicology from the Faculty of Arts, Masaryk University in Brno, where he currently works as an assistant professor at the Department of Musicology and lectures on the history of music and other related subjects. He deals with the issues of early modern cultural history, primarily in Moravia and Silesia. He participated in publications about religious fraternities in Moravia, such as *Zbožných duší úl. Náboženská bratrstva v kultuře raněnovověké Moravy* (2010), and he published a monograph on the Central European musician N. Zangius, who worked at the imperial court in Prague and in the service of Karl of Liechtenstein and others - *Nicolaus Zangius: hudebník přelomu 16. a 17. století. Na stopě neznámému* (2020). He also focuses on the issue of book collections and especially music inventories in the early modern period.

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Žaneta Marvanová studied art history at the Faculty of Arts, Masaryk University in Brno, where she subsequently continued her full-time doctoral study programme. She focuses mainly on Roman Catholic, Lutheran and Helvetic sacral architecture in the period of religious tolerance (1781–1849) in Moravia and Austrian Silesia, especially with regard to their socio-cultural environment. She also addressed this issue in the article *Sakrální architektura luteránů na Těšínsku 1781–1849* (*Opuscula historiae artium*, 2019).

Prof. Katlijne Van der Stighelen

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After completing her PhD. thesis on portraits of the Antwerp master Cornelis de Vos, Katlijne Van der Stighelen started working as a senior researcher at the Nationaal Fonds voor Wetenschappelijk Onderzoek. Subsequently, she focused on the first Antwerp period in the art of Anthonis van Dyck. Since 1994, she has lectured at the Universities of Leuven and Antwerp. In Antwerp, she taught a postgraduate course in gender studies on the history of European art and women in the arts for almost ten years. She has been working at the University of Leuven since 1995. In her writing, she focuses on various aspects of Flemish art and especially the Flemish portrait - in 2008, she published a book on the history of the Flemish portrait *Portretkunst in Vlaanderen van 1420 tot nu: Hoofd en Bijzaak*. Since 1996, together with Hans Vlieghe, she has edited the *Pictura Nova* series, focusing on the study of Flemish painting and drawing of the sixteenth and seventeenth centuries (more than seventeen monographs). She is currently continuing her research on the woman painter Michaelina Woutiers, whose exhibition she curated in 2018.

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After studying history of art and aesthetics at the Faculty of Arts, Masaryk University in Brno, Petr Tomášek completed his PhD. thesis on collecting of the Salm-Reifferscheidt family. He has been working at the Moravian Gallery since 2005, currently as the curator of paintings and sculpture from the Gothic period to the nineteenth century. He independently organised large exhibition projects *Moravská národní galerie* (2011) and *Aristokracie vkusu* (2016–2017). He devotes his academic interest to the history of private and institutional collecting, art of the early modern period and especially Central European painting of the nineteenth century.

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Tomáš Valeš studied art history at the Faculty of Arts, Masaryk University in Brno. Since 2008, he works at the Department of Topography at Czech Academy of Sciences and, as a researcher, he focuses on the art of the early modern era and especially seventeenth- and eighteenth-century painting, drawing and prints, connoisseurship, early-modern-era patronage and art topography. Between 2013 and 2017, he was an adjunct professor at the Department of Art History, Masaryk University in Brno, where he currently lectures as an Assistant Professor. Since 2020, he has been the head of the editorial board of the *Maturandum* series, published by the Department's Centre for Early Modern Studies. He is the author and co-author of several scholarly publications, for example, *Obrazy. Mistrovská díla ze sbírek Národního památkového ústavu* (2018, together with M. Konečný, L. Kalábová and P. Tomášek) and *Příběhy slávy a zapomnění. Znojemští umělci, jejich díla a osudy na sklonku baroka* (2014).

PhDr. Alena Volrábová, Ph.D.

The National Gallery in Prague

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Alena Volrábová is the director of the Collection of Prints and Drawings of the National Gallery Prague. She is a graduate of art history at Charles University in Prague. She specialises in early modern art, especially Central European drawings and prints from the sixteenth to the seventeenth century and iconography. In addition to her own articles and catalogues devoted to German drawing and Rudolfinian prints, such as *Německá kresba 1540–1650. Umění kresby v německy mluvících zemích mezi renesancí a barokem* (2007), she founded the journal *Ars linearis*, which is dedicated to art on paper and parchment and of which she is the editor-in-chief. She has focused on the work of Václav Hollar for a long time, and in 2017, she published

an inventory catalogue of his drawings *Václav Hollar (1607–1677)*. Previously, she also authored catalogues on the exhibitions *Africké dobrodružství Václava Hollara (2013)* and *Václav Hollar (1607–1677) a Evropa mezi životem a zmarem (2007)*.

Mgr. et Mgr. Klára Zářecká Ph.D.

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Klára Zářecká graduated with a Master's degree in secondary school teaching of history and art at the University of Hradec Králové and subsequently in art history at the Faculty of Arts, Charles University in Prague. In 2013, she successfully completed her doctoral studies in Czech and Czechoslovak history at the Faculty of Arts, University of Hradec Králové. She is currently studying the art history doctoral programme at the Faculty of Arts, Charles University in Prague (supervisor prof. Jan Royt). From 2004 to 2019, she worked as a gallery teacher and curator of the Gallery of Modern Art in Hradec Králové. Since 2013, she has been teaching at the Department of Fine Arts and Textiles at the Faculty of Education, University of Hradec Králové. She is the author of many scholarly studies, for example *Vztahy královéhradeckého biskupství a koleje Tovaryšstva Ježíšova v Hradci Králové mezi léty 1664 až 1773 (350 years of the Hradec Králové diocese, 2015)* and *Kult sv. Františka Xaverského na Královéhradecku (Saint František Xaverský and Jesuit Culture in the Czech Lands, 2014)*.