

# His Artibus

Artist, Her/His Environment and Artwork.  
Possibilities of Artists' Biographies in the Present Day

## II. Biennale of the Centre for Early Modern Studies Department of Art History, Faculty of Arts, Masaryk University Online on Zoom May 27th – 28th, 2021

### Program

#### Thursday, May 27th

**13:40**  
**Registration of attendees**

**14:00 CET**  
**Introduction**

Radka Nokkala Miltová & Ondřej Jakubec: Opening of the biennale

Jiří Kroupa: Art monograph, returning to the artist and Carlo Lodoli's indole

**14:40 – 17:00**  
**I. The artist's hand and the period mind**  
(moderator Olga Kotková)

Katarína Beňová: Problems of so called travelling artists in Austria and Hungary at the turn of the 18th and 19th century

Žaneta Marvanová: The sacral architecture between 1781–1849 in Moravia and Austrian Silesia. Autonomy of the artist's personality and distinctive status of artists

Tomáš Valeš & Jan Galeta: From the biographical dictionary to the biographical method? Notes on art history in Moravia

Katarína Kolbiarz Chmelinová: Between expertise and fiction. A survey of the Slovak monographies on artists of the 17th and 18th century after the year 2000

**17:40**  
**Presentation of the activities of the Centre for Early Modern Studies, Masaryk University, Department of Art History**  
(Tereza Řihová & Veronika Řezníčková)

**18:00**  
**Key Lecture**

Katlijne van der Stighelen: Michaelina Wautier (c. 1614–1689). Rediscovering a Baroque Genius

#### Friday, May 28th

**8:50**  
**Registration of attendees**

**9:00–11:00**  
**II. Myth of the Artist and Reality**  
(moderator Petr Tomášek)

Radka Heisslerová: Myths, legends and curiosities in biographies of Prague baroque painters

Klára Zárecká: The Elogia as a source of knowledge on the life and work of the Jesuit artists

Zdeněk Kazlepka: Johann Caspar Füssli and his biography of the painter Jan Kupecký (1758)

Alena Volrábová: Reality or mystification? Possibilities of viewing Václav Hollar's work

**12:30–13:00**  
**Musical performance**  
(introduction by Vladimír Mañas)

**13:00–15:00**  
**III. From the artist's life to his work**  
(moderator Katarína Kolbiarz Chmelinová)

Olga Kotková: Painter Augustus Cordus: his life and work

Petr Tomášek: The Monograph<sup>3</sup>: hardship and pleasure concerning the first monograph of the artist family Charlemont

Consuelo Lollobrigida: Maria Luigia Raggi and Plautilla Bricci

Vladimír Mañas: The role of a musician in the society at the turn of the 16th and 17th century. The Case of Nicolaus Zangius

**Closing remarks**  
Michaela Šeferisová Loudová

Access details will be sent out and published in advance on our websites.