



Renesance & Baroko

Dragan Damjanović, PhD, full professor **Otto Wagner and the architecture** **of the fin de siècle Croatia**

The lecture will show the various influences of Otto Wagner on Croatian architecture of the late 19th and early 20th century. The first part will present his works that are directly or indirectly related to Croatia. His participation in the competition for the designs for the Church of St. Peter and Paul in Osijek will be discussed in detail. The second part will concentrate on the works of Wagner's students from the Academy of Fine Arts in Vienna in Croatia. It will begin with the works of Zagreb architects A. Bastl and V. Kovačić. Finally, the works of other Wagner students, who lived and worked mostly in Vienna and occasionally designed for Croatia, will be presented. Primarily their designs for Istria and Dalmatia (where some buildings were designed also by his student Jan Kotěra) began to develop intensively in the field of tourism at the beginning of the 20th century. Wagner's students brought a new type of aesthetics, new materials, new types of construction and a new attitude towards the architectural profession to Croatia, thus playing a key role in the birth of modern architecture.

📅 23. listopadu 2021 (úterý)

🕒 18:30

📍 Knihovna Hanse Beltinga, Veverí 28, Brno

R'n'B speciál

Centrum pro studium raného novověku

MUNI Seminář
ARTS dějin umění