MUNI Department of Art History

Rubens's second nuclear family. Focus on Helena Fourment

Guest lecture by Katlijne Van der Stighelen

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HANS BELTING LIBRARY, VEVEŘÍ 28, BRNO

Prof. Van der Stighelen focuses on various aspects of Flemish art and especially the portrait, painting and drawing of the sixteenth and seventeenth centuries (more than seventeen monographs). She is currently continuing her research on the woman painter Michaelina Woutiers and completing volume XIX.3. of the *Corpus Rubenianum Ludwig Burchard* on Rubens's *Unidentified Portraits*.