



Renesance & Baroko

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Taste and Demand of Aristocratic Collectors in Carniola and Styria in the Later 17th and Early 18th Century: between Quantitative and Qualitative Research

Recent decades have seen the first results of research into the early modern picture collections and art markets in non-central art-producing territories of the Habsburg Empire involving different methodological approaches. This lecture will shed light on the situation in the south-eastern (partly also borderline) Habsburg territories of Carniola and Styria, which is roughly based on the analyses of archival sources using two different approaches. The quantitative analysis of painting records in the probate inventories of ca. 300 members of the Carniolan nobility will illustrate the prevailing taste and demand, the extent of the collections and circulation of painters, while also drawing attention to the limits of such a data-set approach in smaller territories. The demand of the Styrian nobility will be presented based on a qualitative approach, i.e. case studies of individual collectors, revealing data drawn from the correspondence of Styrian nobles with Flemish art dealers.

📅 7. prosince 2022 (středa)

🕒 18:30

📍 Foyer, Dům umění města Brna, Malinovského nám. 2, Brno

Přednáškový cyklus

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