



Renesance & Baroko

Prof. Dr. Mateusz Kapustka **The Ideal Spectator. Leopold I Habsburg** **and the Theatricality of Imperial Procreation**

The practice of imperial representation in the Baroque is usually related to the intensity and specificity of media with which the exclusive claims to power are legitimized through mythological allusions and the postulated auspices of divine providence. In this context, most of all genealogical images, triumphal iconography, and portraiture come into the focus of art historical inquiry. Regarding the recent philosophical thought on Baroque theatricality, the lecture will re-address this issue upon chosen occasional prints, illustrated philosophical theses, and medals from the 1660-70s devoted to the emperor Leopold I Habsburg. With reference to the writings on the absolutist stage by the philosopher Rudolf zur Lippe, the paper will discuss the possible shift of perspective: the person of a ruler will be situated as the "ideal spectator" who with his central presence geometrically, though virtually, pre-determines the configuration of images as retro- and prospective means of dynastic claims to endurance.

☑ 2. března 2023 (čtvrtek)

🕒 10:00

📍 Knihovna Hanse Beltinga, Veverří 28, Brno

R'n'B Speciál

Centrum pro studium raného novověku

MUNI Seminář
ARTS dějin umění