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REFLECTIONS AND IMPACTS OF ENVIRONMENTAL EXPLOITATION  
IN EUROPEAN VISUAL CULTURES 1200–1900

3rd biennial conference *His Artibus*

An international conference organized by Tomáš Valeš, Jan Galeta,  
Martin F. Lešák, and Veronika Řezníčková as 3rd Biennale of the  
Centre for Early Modern Studies

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**MUNI**  
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of Art History  
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MASARYK UNIVERSITY IN BRNO  
DEPARTMENT OF ART HISTORY  
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