



R'n'B

RENESSANCE & BAROKO

Loštice pottery, produced in the Olomouc region in the late Middle Ages, offers a striking example of productively employed failure. As these goblets circulated beyond Moravia, they were fitted with silver mounts, which conferred social significance during communal wine drinking and emphasized their deliberately constructed origins. Some decorations highlighted a folk character, implying that the rough surfaces reflected peasant craftsmanship, while others identified the clay as medicinal, believed to possess healing properties. This lecture explores the contradictory cultural meanings attributed to Loštice pottery in the Renaissance and explores the imaginative explanations developed to account for its irregular, unruly textures.

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**Imaginative Origins
and Social Afterlives
of Loštice Goblets**

8. dubna 2026 v 17:00

Knihovna Hanse Beltinga, Veverí 28, Brno

